

INSTRUCTIONS:

- Transitions into and out of the halt may be made through the walk.
- To be ridden in a bitless bridle (either side pull or cross-under style)
- All trot work to be rising



10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Dressage Test A -Bitless Bridle Class

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60mx20m)

| | | |
|----------------|---------------|---------------|
| BackNo: | Rider: | Horse: |
|----------------|---------------|---------------|

| | | Movement | Directive Idea | Mark | Judges Marks | REMARKS |
|-----|------------------|--|--|-------------|---------------------|----------------|
| 1. | A C | Enter in working trot Track right | Straightness of entry, regularity and quality of trot, balance on turn | 10 | | |
| 2. | B BFA | Circle right 20m diameter Working trot | Quality and regularity of trot, bend, balance and size & shape of circle | 10 | | |
| 3. | Between A & K | Working canter right leg | Transition, regularity, bend and balance | 10 | | |
| 4. | E | Circle right 20m diameter | Quality and regularity of canter, bend, balance and size & shape of circle | 10 | | |
| 5. | Between E & H | Working Trot | Transition, regularity, bend and balance | 10 | | |
| 6. | CM | Medium walk | Calm transition regularity and quality of walk | 10 | | |
| 7. | MXK | Change rein in free walk | Quality of walk allowing the horse to lower and stretch out head and neck forward and downward | 10 | | |
| 8. | KA | Medium walk | Calm transition regularity and quality of walk | 10 | | |
| 9. | A B BMC | Working trot Circle left 20m diameter Working trot | Quality and regularity of trot, bend, balance and size & shape of circle | 10 | | |
| 10. | Between C & H | Working canter left leg | Transition, regularity, bend and balance | 10 | | |
| 11. | E | Circle left 20m diameter | Quality and regularity of canter, bend, balance and size & shape of circle | 10 | | |
| 12. | Between E & K | Working trot | Transition, regularity, bend and balance | 10 | | |
| 13. | A | Onto centre line | Balance on turns, quality of trot | 10 | | |
| 14. | X | Halt-Immobility-Salute | Calm transition, straightness & immobility | 10 | | |

Leave arena in walk on long rein at A

| | | | | | |
|--|---------------|--------------------|------------------------|--------|-------------------|
| COLLECTIVE MARK Overall impression of Rider & Horse | | | | 10 X 2 | Judges Position: |
| Sub-Total | | | | | |
| Course Errors (Cumulative) | 1st -2 | 2nd -4 (=6) | 3rd Elimination | | Judge's Name |
| Other errors (2 points per error) | | | | | |
| Minus Total Faults | | | | | Judge's Signature |
| FINAL MARK out of 160 | | | | | |
| PERCENTAGE | | | | | |